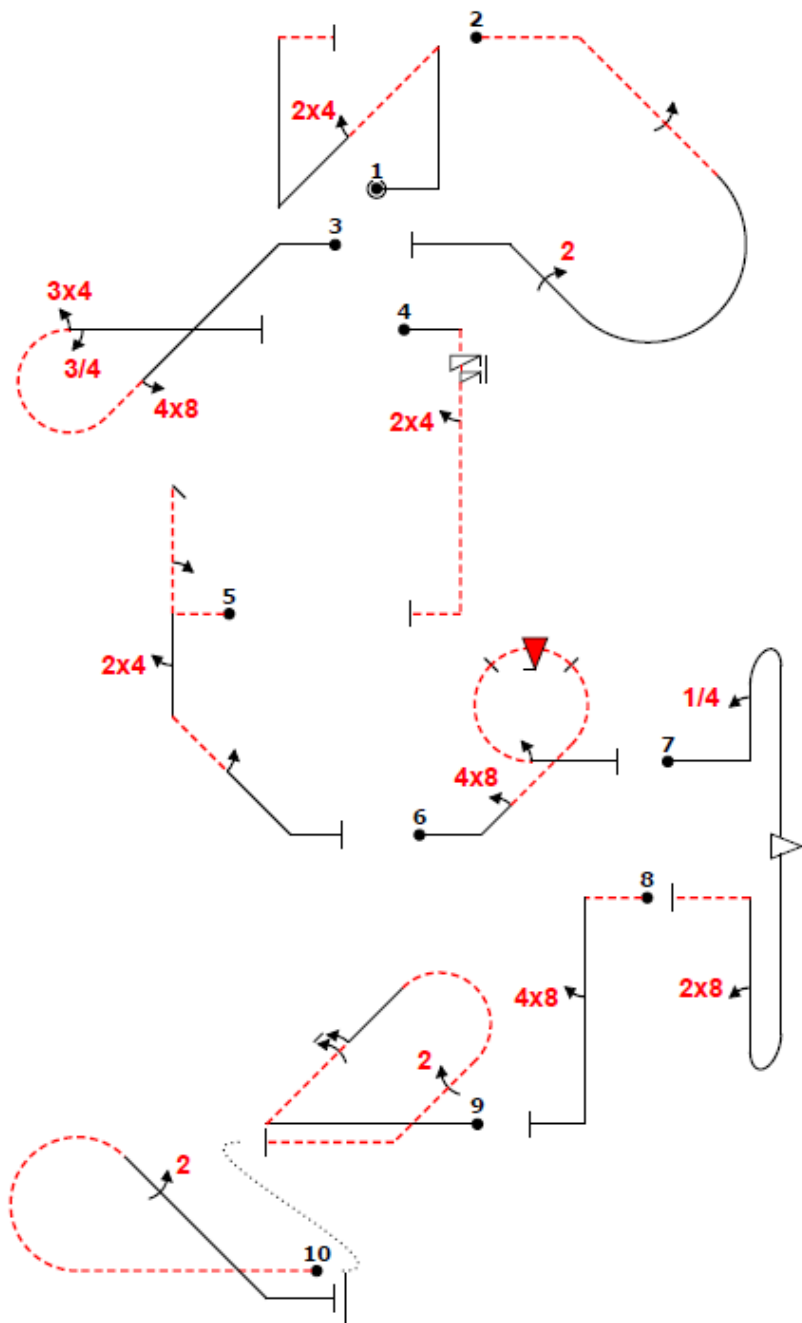
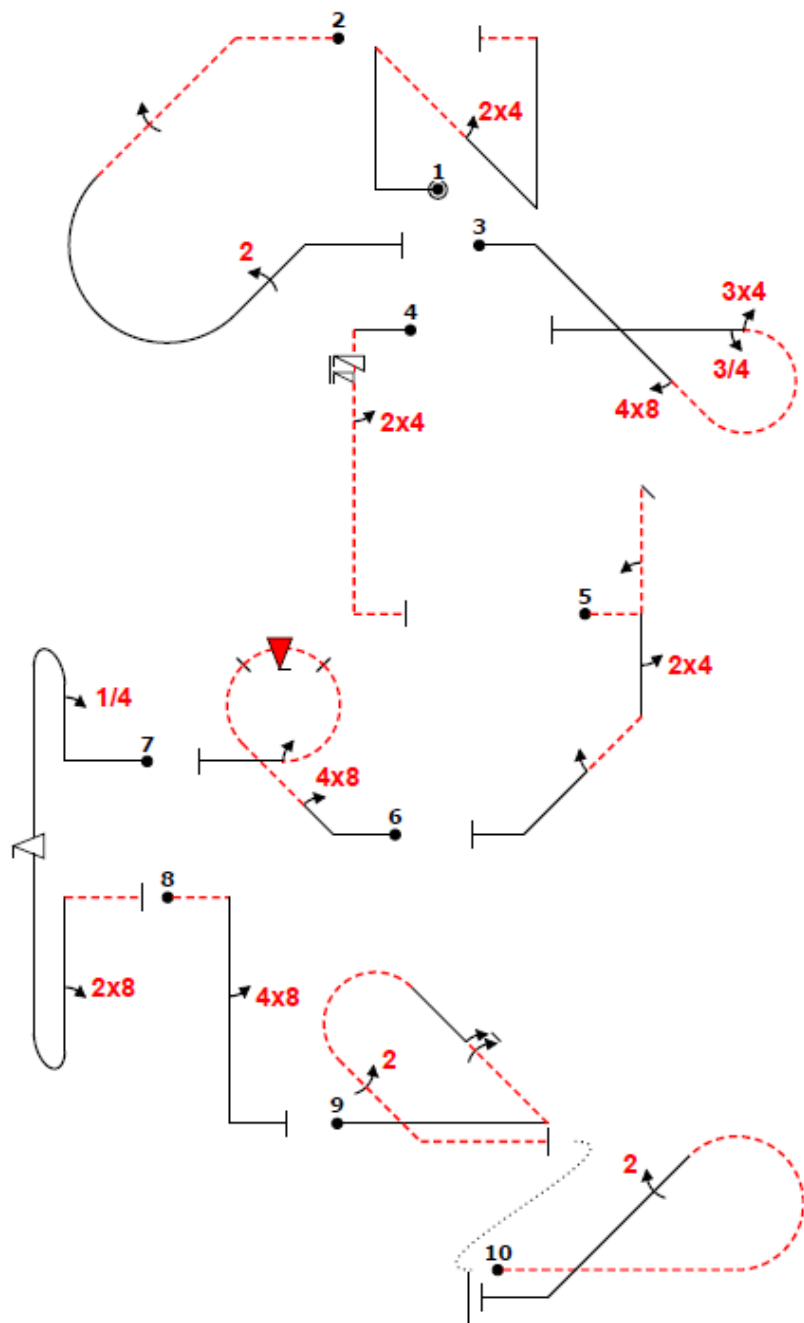




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Start upright.

- Fig. 1 Fig N.** Pull to vertical up, pull 135 to inverted 45 downline, 2 of 4-point roll, pull to vertical up, pull to exit inverted.
- Fig. 2 Laydown Humpty.** Pull to inverted 45 downline, 1 full roll, pull $\frac{1}{2}$ inside loop, 2-point roll, push to exit upright.
- Fig. 3 Half Reverse Cuban.** Push to 45 downline, 4 of 8-point roll, push $\frac{5}{8}$ outside loop, 3 of 4-point opposite $\frac{3}{4}$ roll to upright on exit.
- Fig. 4 Spin.** 1 $\frac{1}{2}$ positive spin, opposite 2 of 4-point roll, push to exit inverted.
- Fig. 5 Hammerhead.** Push to vertical upline, $\frac{1}{2}$ roll, stall turn, 2 of 4-point roll, push to inverted 45 downline, $\frac{1}{2}$ roll, pull to exit upright.
- Fig. 6 Q loop.** Pull to 45 upline, 4 of 8-point roll, push $\frac{5}{8}$ outside loop, 1 negative snap roll integrated at top of loop, $\frac{1}{2}$ roll on exit, exit upright.
- Fig. 7 Double Humpty.** Pull to vertical upline, $\frac{1}{4}$ roll, pull $\frac{1}{2}$ inside loop to vertical down, 1 positive snap roll-on downline, pull $\frac{1}{2}$ inside loop to vertical up, 2 of 8-point roll, pull to exit inverted.
- Fig. 8 Vertical down line.** Pull to vertical downline, 4 of 8-point roll, pull to exit upright.
- Fig. 9 Reverse Laydown Humpty.** Pull 135 to invert 45 upline, 1 $\frac{1}{2}$ rolls, push $\frac{1}{2}$ outside loop to inverted 45 downline, 2-point roll, push to exit inverted.
- Fig. 10 Half Cuban.** Push $\frac{5}{8}$ outside loop to 45 downline, 2-point roll, pull to exit upright.



2026 INTERMEDIATE SEQUENCE ALT

Start upright.

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